E. W. B. NTING
COLLECTION

NORTHERN MEETING—1852.

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1. REEL, ... —
2. QUADRILLE—"The Paris," . . . D'Albert.
3. POLKA—"The Helina," . . . D'Albert.
4. REEL, ... —
5. WALTZ—Faust, ... D'Albert.
   Galop—The Queen's, ... D'Albert.
6. QUADRILLE—Alma, ... Musard.
7. REEL OF TULLOCH, ... —
8. POLKA—"Trab, Trab," . . . Jullien.
9. QUADRILLE—"Exposition," . . . D'Albert.
10. WALTZ—"Crystal Palace," . . . D'Albert.
    Gallop—"The Trumpet," . . . —
11. REEL, ... —
12. POLKA—"The Bridal," . . . D'Albert.

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1852 Northern Meeting

13. QUADRILLE—The Postillon Du Roi, *Schubert.*

14. WALTZ—"Prima Donna," . . . *Jullien.*

Galop—The Columbine, ... —

15. REEL OF TULLOCH, ... —

16. POLKA—"The Seaforth," . . . . *Lowe.*

17. QUADRILLE—"The Edinburgh," . . . *D'Albert.*

18. WALTZ—"The Northern Meeting," —

Galop—Vocal, ... —

19. COUNTRY DANCE, ... —

20. POLKA—"The Bijou," . . . . *D'Albert,*

21. REEL OF TULLOCH, ... —

22. WALTZ—"Jubleklan," . . . . *Labitzky.*

Galop—Fortuna, ... —

23. REEL, ... —

☞ To prevent the confusion which usually takes place in dancing the 4th figure in the Quadrille, the Directors request that each couple commence that figure by advancing with partners, in stead of Ladies' chain.

Inverness September 10th 1852